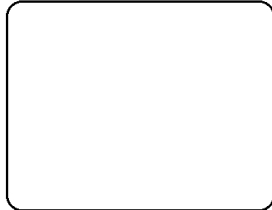


Scene #: \_\_\_\_\_ Shot #: \_\_\_\_\_

Scene Description: \_\_\_\_\_



Master Shot  
Over  
Single  
Other \_\_\_\_\_

**Kodak Eastman Stock**

45	48	93	97	98	96	
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**Film Speed**

25	32	40	50	64	80	100	125
200	250	320	400	500	650	800	

**Filters**

85	85N3	85N6	85N9	81EF
ND3	ND6	ND9	POL	

**Lens**

9.5mm	12mm	14mm	16mm	18mm
25mm	35mm	50mm	85mm	100mm
135mm	18-100	9-50	10-100	

**Frames Per Second** (unless checked is 24 f.p.s.)

8	12	16	32	48	64	96
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**Lens T-Stop**

1.4	2	2.8	4	5.6	11	16	22	
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**Meter Readings**

*Footcandles*

4	5	6	8	10	12	16
20	25	32	40	50	64	80
100	125	160	200	250	320	

*T-Stops*

1	1.03	1.06	1.09	1.4	1.43	1.46
1.49	2	2.3	2.6	2.9	2.8	2.83
2.86	2.89	4	4.3	4.6	4.9	5.6
5.63	5.66	5.69	8	8.3	8.6	8.9
11	11.3	11.6	11.9	16	16.3	16.6
16.9	22	22.3	22.6	22.9	32	

*Luminance*

Windows	
Practicals/Lamps	
Walls	

**Contrast Ratio**

Low	2:1	Key:	Fill:
Normal	3:1	Key:	Fill:
	6:1	Key:	Fill:
High	8:1	Key:	Fill:

NOTES: \_\_\_\_\_  
\_\_\_\_\_

